

# The Art of Bernie Hubert



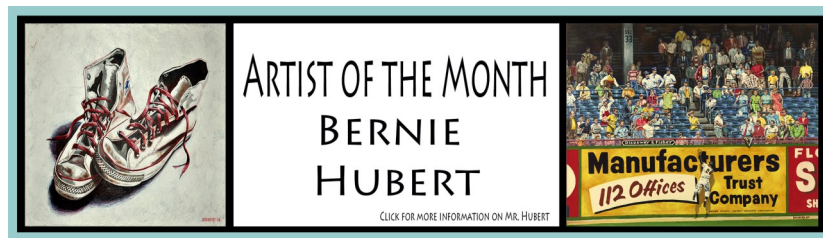
Bernie Hubert grew up in the New York City area during the 1950's and was influenced by the great Giant, Dodger and Yankee baseball teams of that era. Bernie's art is a prism through which he reflects the nostalgic sense of those bygone days, that golden era of "Mickey, Willie, and The Duke", when the three best ballplayers in all of baseball roamed their respective centerfields within a stone's throw of each other.

It was truly a magical time for a young boy in love with baseball. As an ardent Willie Mays fan, he's done numerous paintings of the Say Hey Kid, capturing the youth and simplicity of Willie's early days as a New York Giant. He's also rendered paintings of Mickey Mantle and Duke Snider from that same magical time, and has portrayed other more contemporary sports figures as well. In a different artistic genre, Bernie also paints "Americana" pieces, which, hereto, reflect on his 1950's childhood.

Bernie lives in Morristown, NJ and is a 1967 graduate of Penn State. After retiring from a successful career as an executive for a world-wide computer consulting company, he set out to reacquaint himself with his boyhood love of painting. Bernie, self-taught, began by painting sports images for his own pleasure. His style is primarily photorealism, with influences of improvisation and stylizing.



In 2011 Bernie "introduced" his art portfolio on the Baseball Art Facebook page. Primarily a hobbyist until then, Facebook exposed Bernie to a whole new community of artists, art lovers, and collectors. As a result, in the four ensuing years, he garnered numerous awards, including the prestigious honor of being named, in February 2013, *The National Art Museum of Sport's inaugural Artist of the Month*.



In March 2014, Artist's Magazine named Bernie as one of it's ten winners in their annual *Over 60 Art Competition*, a distinct honor with 3,000 entries vying for consideration.



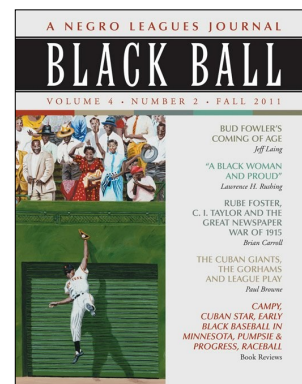
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2011

SABR/Jerry Malloy Negro League Art Competition... Runner-up...."Willie Mays 8/15/54 Ebbets Catch"

Black Ball Negro League Journal Magazine, Fall 2011 Cover... "Willie Mays 8/15/54 Ebbets Catch"

3rd Annual Commitment to Excellence in Art and Sports-A Fine Art Competition... Winner... "Willie Mays Seals Stadium 1959"



2012

The 15th Annual Art of Baseball Exhibition, George Krevsky Gallery, San Francisco... Invitee... "Willie Mays and 112 Offices"

SABR/Jerry Malloy Negro League Art Competition... Honorable Mention... "Satchel Paige in Harlem, 1941"

2013

The National Art Museum of Sport's first ever Artist of the Month, February 2013

The 16th Annual Art of Baseball Exhibition, George Krevsky Gallery, San Francisco... Invitee... "Willie Mays Seals Stadium 1959"

Jersey Shore Vacation Magazine, Summer 2013 Cover and Article... "NJ Beach Umbrella"

Jersey Shore Vacation Map, Summer 2013 Cover... "Seaside Heights, NJ Boardwalk and Casino Pier"

AcrylicWorks Art Competition... Winner... "Seaside Heights, NJ Boardwalk and Casino Pier", and "NJ Beach Umbrella"

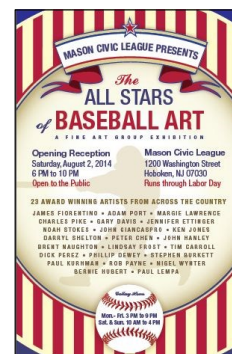
American Art Collector's Magazine... September 2013... Article about four Route 66 motel sign paintings

Artist Magazine... Winner... 2013 Over 60 Art Competition... "Blue Swallow Motel"



2014

The All Stars of Baseball Art... Invited as one of 23 "all star" award winning artists to participate in this prestigious fine art group exhibition in baseball's birthplace, Hoboken, NJ.



See Bernie's Art at [www.berniehubert.com](http://www.berniehubert.com) or on Facebook